

## Interactive Reading Activity for Ray Bradbury's *Fahrenheit 451*

In your Writer's Notebook:

- Fold pages for entries in half. You should have five total including the fronts and backs of pages.
- Title the left side SUMMARY and title the right side REFLECTION.
- Each side must have a summary and reflection that reaches down to the bottom of the page.

Entries:

- Entry #1 – pages 3 – 48 at the break in page.
- Entry #2 – pages 48 – end of Part 1
- Entry #3 – Part 2: “The Sieve and the Sand”
- Entry #4 – pages 113-136 (the bottom)
- Entry #5 - pages 137-165

Summary	Reflection
<p>On this side, you will record the facts of the reading assignment.</p> <p><b>1. Pick one of the following from A or B:</b></p> <p>A. List key characters, settings, and a summary of main events.</p> <p>OR</p> <p>B. Draw pictures of major characters and events from the reading assignment but be sure to label the pictures with one-two words to remember key names/places etc.</p> <p><b>2. Must do the following:</b></p> <p>Write down an example of a literary element. Then write what it means or draw a picture of the object, scene, or person it describes.</p>	<p>On this side, you will record the connections you make in the book to yourself, to society, to technological advances, to other materials you have read, and/or to movies you have seen.</p> <p><b>1. Must do the following:</b></p> <p>Write a reflection of how the novel and its characters <b>connect</b> to:</p> <ul style="list-style-type: none"> <li>• your life,</li> <li>• another book,</li> <li>• a movie,</li> <li>• or our society/the world.</li> </ul> <p>Answer:</p> <ul style="list-style-type: none"> <li>• What is your opinion of the characters and the choices they make in the novel?</li> <li>• What is at least one signpost present in this section and what does it reveal?</li> </ul>