



Notice & Note



Reading Strategies for *Fiction*

What is Notice and Note?

“**Notice and Note**” is a strategy you can use while reading either fiction or nonfiction works. It is designed to help you look for moments of importance in a text in order to gain a deeper understanding of what you are reading. Notice and Note strategies help readers pay close attention to what they are reading so that they can better interpret and understand the texts they encounter.



Notice & Note: Fiction

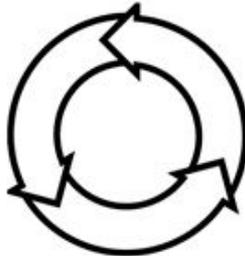
When reading fictional text, you will use these **SIX SIGNPOSTS** to mark moments of importance. These are the signposts you will use for fiction



Words of the
Wiser



Contrasts and Contradictions



Again and
Again



Aha Moment



Tough
Questions



Memory Moment

Words of the Wiser

*Mark moments where any character (usually an older and wiser character) offers a life lesson or advice to the protagonist.

*Usually these moments of wisdom develop into themes.

“The past can hurt. But the way I see it, you can either run from it or learn from it.”



Contrasts & Contradictions

*Mark moments in a text when a character's actions or thoughts clearly contradict previous patterns.

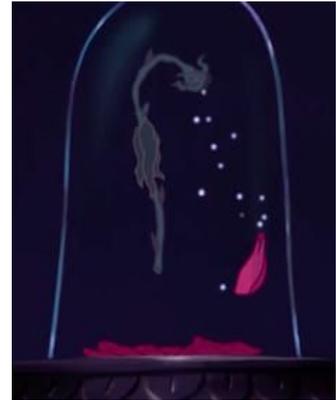
*For example, when the tough guy cries, or the mean girl shows compassion, these are contrast and contradictions that are noteworthy.



At the end of the movie, before letting Nemo risk his life by helping the other trapped fish, Marlin says, "You can do it! I know you can," which contradicts his usual overprotective demeanor and contrasts with his previous comment "You think you can do these things, but you just can't Nemo!"

Again & Again

*Take note of images, words, or situations that are repeated, leading the reader to wonder about its significance.



The enchanted rose appears over and over again throughout *Beauty and the Beast*. It functions on multiple levels for the film. Not only does it move the plot along by enforcing a timeline on Beauty and the Beast's love, but it also serves as a symbol for their growing love, waning time, and impending death.

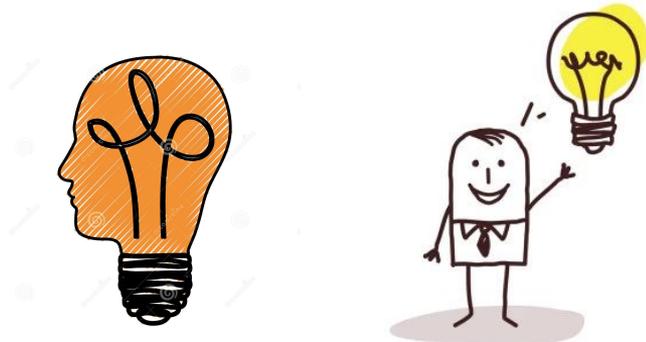
Aha! Moment

*Take note of moments when a character experiences a moment of truth or realization.

*These moments usually help readers understand the plot's movement, the development of the character, or the internal conflict he/she faces.



“I’m the lost princess”



Tough Questions

*Mark moments in a text when the main character pauses to ask himself/herself or a trusted other questions of significance.

*These moments of uncertainty give readers insight into the character's development, internal conflicts, and sometimes a developing theme.



“Can it be that I wasn’t meant to play this part?”

Memory Lane

* Mark scenes that interrupt the flow of the story and reveal something important from the past.



Willy Wonka's tragic childhood flashback reveals to readers Willy's motive behind his famous chocolate factory.

Anchor Questions:

Here are the **questions** to ask yourself when you encounter these 6 different moments in a text:

<u>Words of the Wiser</u>	*What is the lesson? *How might it impact the character?
<u>Contrasts & Contradictions</u>	*Why is the character doing that? *Might the character be changing or developing?
<u>Again and Again</u>	*Why does this keep happening? *What might the author be trying to communicate?
<u>Aha! Moment</u>	*How might this change things?
<u>Tough Questions</u>	*What does this make me wonder? *How might the character find answers?
<u>Memory Moment</u>	*What does this memory reveal about the character or the past? *Why is this memory important?