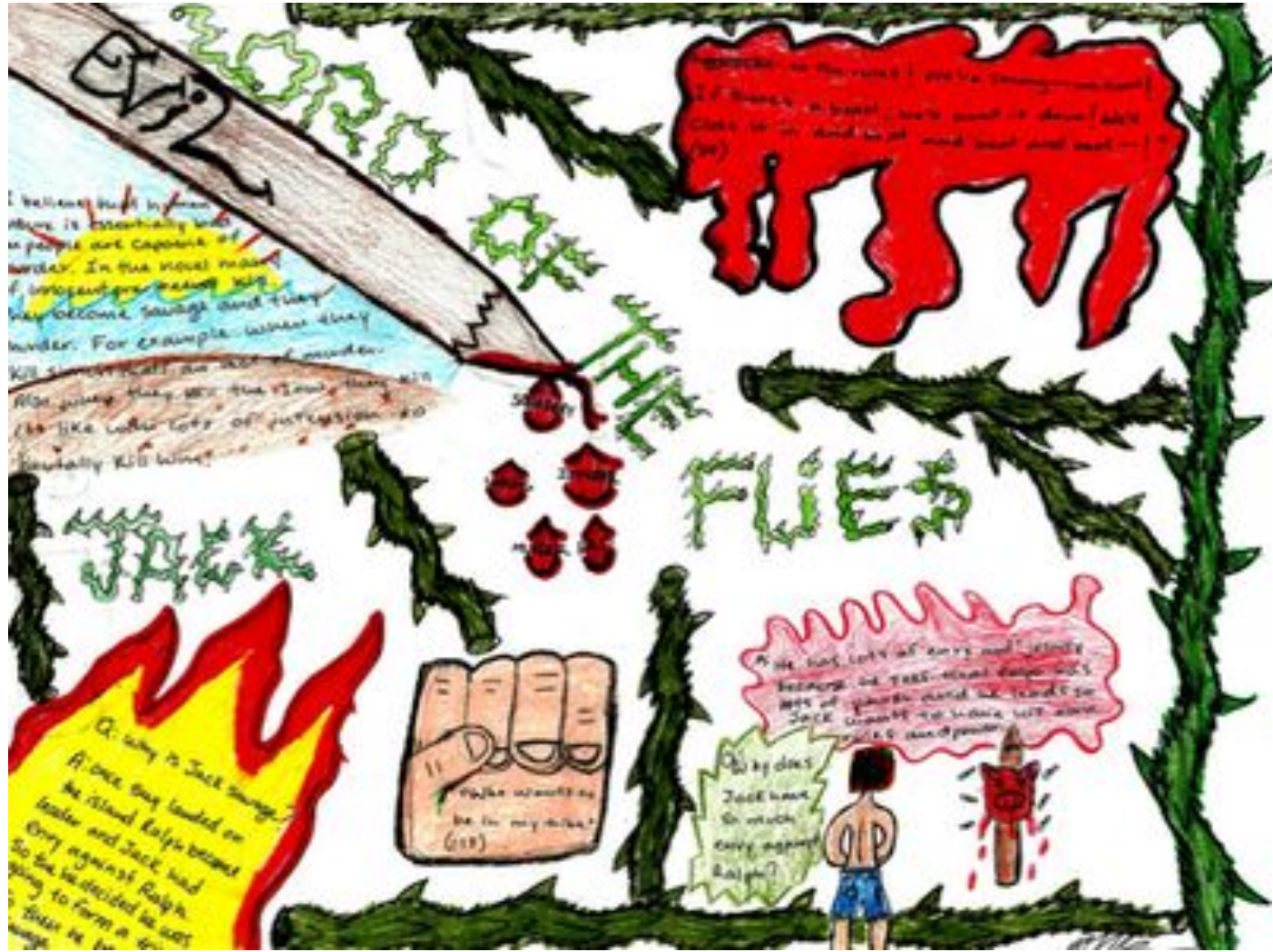


A large red square with a white border, centered on a white background. Inside the square, the text "One-Pager Examples" is written in white, bold, sans-serif font.

One-Pager Examples



I believe that in many ways it is essentially wild as people are capable of murder. In the novel most of the characters may become savage and they murder. For example when they kill someone it is not murder. Also when they see the stars they are like other lots of people who naturally kill him!

... as the novel / ...
 I think a novel ...
 ...

THE FLIES

Q: why is Jack savage?
 A: once they landed on the island Ralph became leader and Jack had every against Ralph so he decided he was going to form a ...

Who wants to be in my tribe?
 (11)

He has lots of ...
 because he ...
 ...

Why does Jack have so much ...
 Ralph?



I believe that Caroline is a strong and brave girl. **I** think she is brave because she saved her parents and the other kids by eating her other mother. **S**he is strong because she faces the challenge and she is not afraid to argue. **C**aroline is an independent and intelligent young girl.

Caroline darling, where have you been?
I have not experienced things you've seen.
Chuck that hand in the bin.
For going through that door was a big sin.
It was a brick wall.
But suddenly it made me fall.



I think that Caroline would have to find another way of getting her parents, or stay there...
FOREVER?

What do you think would have happened if Caroline did not give her other mother a challenge?



I told you not to do that.
But you listened to that cat.
Always listen to your mother.
Yet you listened to your 'other'!

Caroline.....

GILGAMESH THE HERO



LEGACY IMMORTALITY
 LOVE GRATEFUL
 FAMILY GOOD DECISIONS



BY: SOFIA ANATO GRADE 7

Q1: Why does the author write this book?
 The author writes this book to tell the story of Gilgamesh and Enkidu. It is a story about friendship, adventure, and the search for immortality. The author also wants to show the power of friendship and how it can help us overcome our fears and challenges.

#2
 I think that Gilgamesh is a hero because he is brave and strong. He is also a good friend to Enkidu. He is a hero because he is a leader and he is a warrior. He is a hero because he is a man of honor and he is a man of courage. He is a hero because he is a man who is willing to sacrifice for his friends and his people. He is a hero because he is a man who is willing to die for his friends and his people. He is a hero because he is a man who is willing to fight for his friends and his people. He is a hero because he is a man who is willing to die for his friends and his people.

FATHER IMPORTANCE
 He beat his tom fists on the ground and hauled like a wild animal. p. 88. This quote I took part really got me at the end of the book, the reason for this is because I could not decide whether I liked the book or not. This book is original and interesting. At first I had thought that I didn't like Gilgamesh because of his selfish personality and pride. But as Gilgamesh met Enkidu and went through all of his adventures with him, I started to like

GILGAMESH'S
 Once in a faraway land,
 There was a man thought of as grand.
 He thought he was mighty and fine,
 But his ego was bigger than the shine.
 Then he met a wanderer I lad,
 And he died, so Gilgamesh went mad.
 He left to find immortality,
 But almost lost all of his sanity.
 Then finally, he went home,
 And oh, how he started to roam!
 He walked through cities and temples
 In the end, he made his life
 Whole and simple.

This book is similar to the Greek and Roman gods. It includes the comparison between the Greek and Roman gods. Enkidu is not directly portrayed as a hero, but at the same time it is mentioned that he is a hero. Gilgamesh is a hero because he is a man of honor and he is a man of courage. He is a hero because he is a man who is willing to sacrifice for his friends and his people. He is a hero because he is a man who is willing to die for his friends and his people. He is a hero because he is a man who is willing to fight for his friends and his people. He is a hero because he is a man who is willing to die for his friends and his people.

A. #1 Because of the story's supposed time period, Gilgamesh was thought of as a hero because he was a man of honor and he was a man of courage. He was a hero because he was a man who was willing to sacrifice for his friends and his people. He was a hero because he was a man who was willing to die for his friends and his people. He was a hero because he was a man who was willing to fight for his friends and his people. He was a hero because he was a man who was willing to die for his friends and his people.

Gilgamesh. Then again it plays you in the face and he turns into a vile person again. And as Gilgamesh went through his journeys and changed him self, my perspective towards Gilgamesh took a sharp turn. Then I started to see things from his point of view. For me, the part when I really understood Gilgamesh was in page 91. I got the book from my friend. Just as I was about to read the book, the author says that Gilgamesh is a hero because he is a man of honor and he is a man of courage. He is a hero because he is a man who is willing to sacrifice for his friends and his people. He is a hero because he is a man who is willing to die for his friends and his people. He is a hero because he is a man who is willing to fight for his friends and his people. He is a hero because he is a man who is willing to die for his friends and his people.

GOD
MOBMENTALITY
RELIGION
PURITISM
SALEM

WITCHCRAFT

WITCHCRAFT



The Crucible

⊕ This book has left me quite disturbed after reading it. I did not know how people actually got killed because of having their names accused with no solid proof. It also made me feel interested by how one small "prank", dancing naked in the forest at night, could lead to extreme hysterias and commotions in an average village.

⊕ This book has taught me to always be true to myself, even though situations may be rough. Many characters from the book had to lie about themselves so they won't be sentenced to death. If the original person had truthfully confessed in the first place, things would be at least better in the long-term.

"Because it is my name! Because I cannot have another in my life! Because I lie and sign myself to lies! Because I am not worth the dust on the feet of them that hang! How may I live without my name? I have given you my soul; leave me my name!"

- John Proctor, pg. 130-Act Four

*John trying to explain to the authorities that he is innocent of witchcraft, and at the same time have no need of sharing his confession to the public. He wants to keep his name pure in Salem. He was being courageous by confessing, but not resilient enough to conceal it from public.

"I believe" that being courageous to confess a wrong thing is a right thing to do. That is apparently something I lack. Like Abigail, not confessing and blaming others for it is wrong. You put others at stake, making you a selfish person.

Poem
Little Abby blaming here and there, Names are at stake everywhere. From Osburn to Sarah to Elizabeth to Rebecca, Salem is out to get some hanging!

Questions:

1. If Abigail and the other girls had confessed on doing their wrong since the beginning, would the whole hanging hysteria thing stop?
A: Yes, if the girls had done that, things would become more settled and justified, and innocent people would not get killed for nothing. Yes, the girls will get punishment, but it was their fault for doing something silly.
2. If Elizabeth did get hanged at the end, do you think that John would go to Abigail? Why?
A: I think John would not go to Abby because he has faced enough evilness from her after she accused Elizabeth. John must've thought this through, and realize that Elizabeth is the good one for him while Abby is just a big jerk in his life.

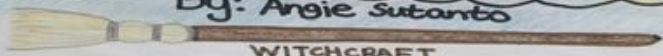
By: Angie Sutanto



*IDENTITY

or ⊕?

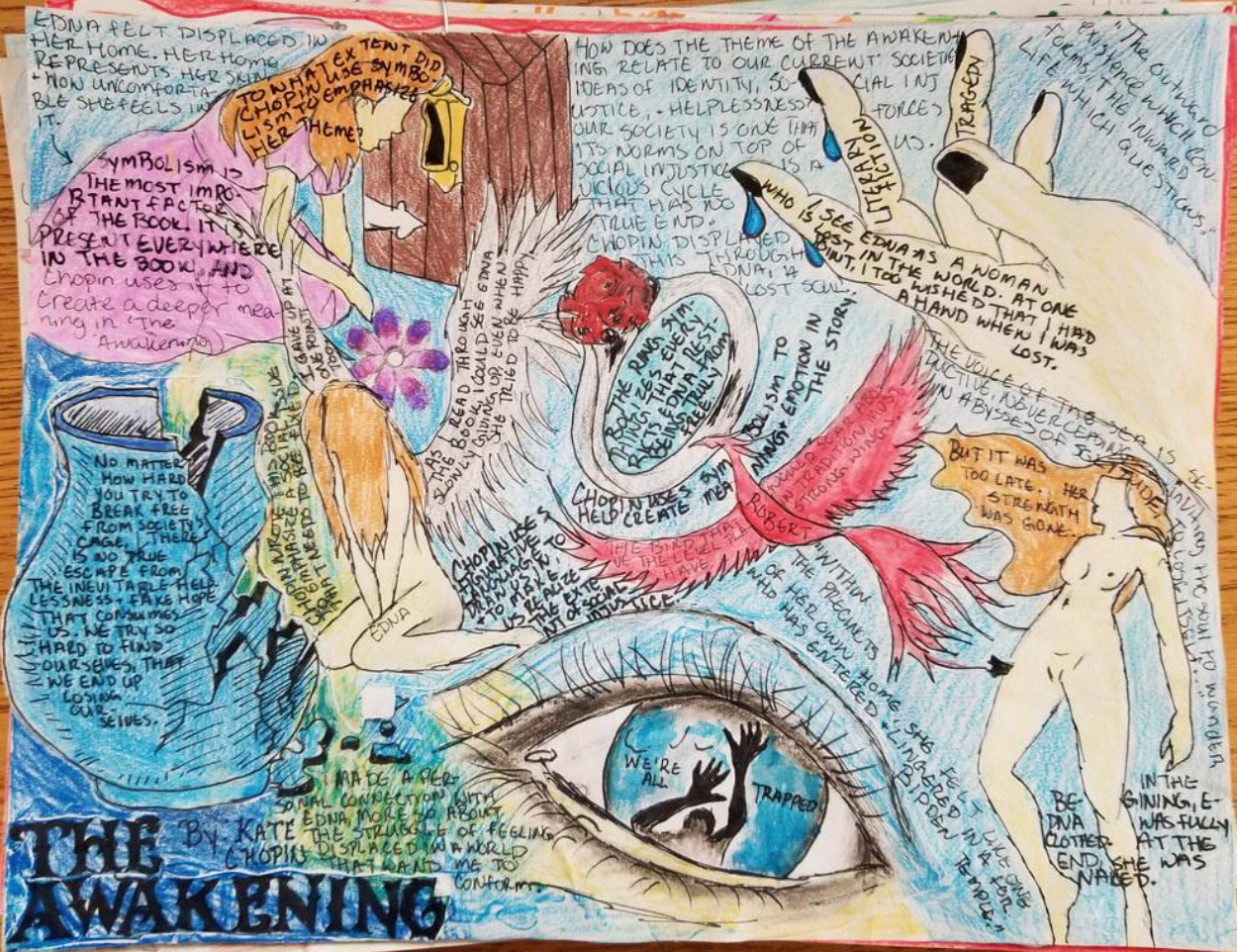
WITCHCRAFT



WITCHCRAFT



GOD
MOBMENTALITY
RELIGION
PURITISM
SALEM



EDNA FELT DISPLACED IN HER HOME. HER HOME REPRESENTS HER SKIN - NON UNCOMFORTABLE SHE FEELS IN IT.

TO WHAT EXTENT DID CHOPIN USE SYMBOLISM TO EMPHASIZE HER THEME?

SYMBOLISM IS THE MOST IMPORTANT FACTOR OF THE BOOK. IT'S PRESENT EVERYWHERE IN THE BOOK, AND CHOPIN USES IT TO CREATE A DEEPER MEANING IN 'THE AWAKENING'.

NO MATTER HOW HARD YOU TRY TO BREAK FREE FROM SOCIETY'S CAGE, THERE IS NO TRUE ESCAPE FROM THE INEVITABLE HELPLESSNESS + FAKE HOPE THAT CONSUMES US. WE TRY SO HARD TO FIND OURSELVES, THAT WE END UP LOSING OURSELVES.

AS I READ THROUGH EDNA'S BOOK, I COULD SEE EDNA ONLY GIVING UP EVERYTHING SHE TRIED TO BE HAPPY.

CHOPIN USES HELPER SYMBOLS TO EMPHASIZE HER THEME. AS I READ THROUGH EDNA'S BOOK, I COULD SEE EDNA ONLY GIVING UP EVERYTHING SHE TRIED TO BE HAPPY.

HOW DOES THE THEME OF THE AWAKENING RELATE TO OUR CURRENT SOCIETY? IDEAS OF IDENTITY, SOCIAL INJUSTICE, - HELPLESSNESS, OUR SOCIETY IS ONE THAT ITS NORMS ON TOP OF SOCIAL INJUSTICE IS A VICIOUS CYCLE THAT HAS NO TRUE END. CHOPIN DISPLACED THIS THROUGH EDNA'S LOST SOUL.

WHO IS SEE EDNA AS A WOMAN LOST IN THE WORLD. AT ONE POINT, I TOO WISHED THAT I HAD A HAND WHEN I WAS LOST.

THE VOICE OF THE SEA IS SILENT, NEVER CEASING IN THE ABYSSES OF THE SEA.

BUT IT WAS TOO LATE. HER STRENGTH WAS GONE.

CHOPIN USES HELPER SYMBOLS TO EMPHASIZE HER THEME. AS I READ THROUGH EDNA'S BOOK, I COULD SEE EDNA ONLY GIVING UP EVERYTHING SHE TRIED TO BE HAPPY.

WITHIN THE PRECINCTS OF HER OWN HOME, SHE FELT LIKE ONE OF THE BIRDS WHO HAD ENTERED THE CAGE.

WE'RE ALL TRAPPED

BEING NAKED WAS FULLY AT THE END, SHE WAS NAKED.

THE AWAKENING

BY KATE CHOPIN

MADE A DEEP CONNECTION WITH EDNA, MORE ABOUT THE STRUGGLE OF FEELING DISPLACED IN A WORLD THAT WANTED ME TO CONFORM.

"The outward existence which conforms to the inward life" which questions

TRAGEDY

TRAGEDY

TRAGEDY

TRAGEDY

TRAGEDY

TRAGEDY

TRAGEDY

TRAGEDY

TRAGEDY

TRAGEDY

TRAGEDY

TRAGEDY

TRAGEDY

THE AWAKENING⁹⁹

A FICTION NOVEL

BY KATE CHOPIN



Why wrapped in cloth?
The 12 houses are there, and Edna's. They are reaching for each other but they will never meet because Society will disapprove of their love.

“The voice of the sea is seductive, never ceasing, whispering, clamoring, murmuring, inviting the soul to wander in abysses of solitude.”⁹⁹ (pg. 115)



CONNECTION TO TEXT:
“She felt the old enema of stinking fear, the hope, almost, when he uttered a word to her.” (pg. 88)
It doesn't matter if there is a room full of people, as long as there is one person who I love, I will love them so much one second, and I forget that the next day.”

PERSONAL CONNECTION TO TEXT:
“She was not accustomed to an outward and upward expression of affection, direct or indirect or in others.” (pg. 113)
I never learned to be affectionate. I remember about the time my family is separated since it comes to another.

WHY DOES THE AUTHOR CONTRAST THE CHARACTERS ROBERT AND LEONCE?

VOICE OF THE SEA (pg. 115) Chopin contrasts these two characters the almost pure the sea to make objects what Edna is looking for a voice. This is an important thing to do a relationship. The relationship making characteristics that makes someone does not make a complete person. Edna is the sea.

Robert is unfit for her and love. Edna is looking for Leonce was married in the past with her family. She is not interested in him.

“She had all her life long been accustomed to having thoughts and emotion which never voiced themselves.”¹⁰⁰



“Mrs. Pontellier was beginning to realize her position in the universe as a human being, and to recognize her individuality as an individual to the world within and about her.”⁹⁹ (pg. 18)

WHAT QUESTION WOULD YOU ASK IN AN INTERVIEW WITH EDNA PONTELLIER?
If I were face to face with Edna I would ask her when did she know she Robert was full in love with also ask her when did she was in love made her him? I would regrets her actions.

Kate Chopin uses clothing as a motif throughout her book. She does this because in Victorian society the proper attire for women is very confining. Clothing in this time period is made to restrain and subdue the woman. Edna would not think to forget them. (pg. 10)

CONNECTION TO TEXT:
“She was fond of her children in a selfish, unselfish way. She sometimes gave them passionately to her heart; she would sometimes forget them.” (pg. 10)
I often have surges of emotions like this: One moment I am the happiest person in the world, the next moment I am miserable because of a nominal event. This feeling will also apply to people, I would love them so much one second, and I forget that the next day.”



THE AWAKENING

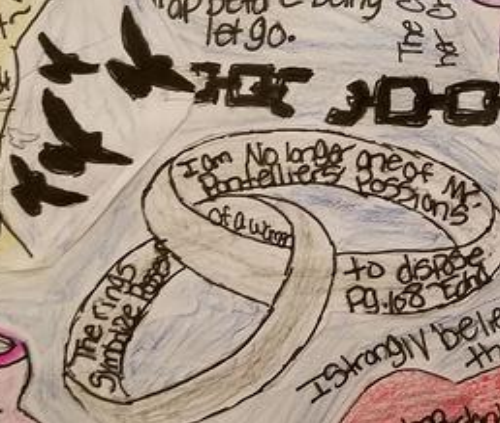
LITERARY FICTION, & TRAGEDY
BY: KATE CHOPIN



"I suppose this is what you would call unwomanly. But I have got into a habit of expressing myself. It doesn't matter to me."
pg. 66
-Edna

The vase symbolizes a female body. When Edna broke the vase, she broke society's perception of the vase.

The birds represent Edna. In Chap 1 the birds were trap before being let go.



The chains represent her children.



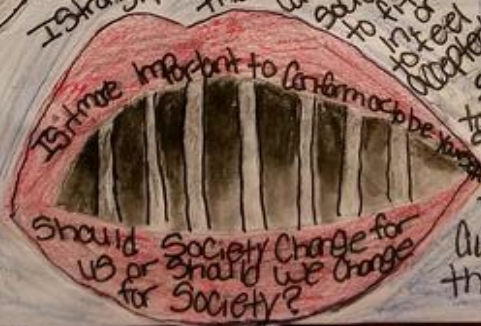
"The flowers were like new acquaintances; she approached them in a familiar spirit, & made herself at home" (pg. 72)
Flowers symbolize how delicate a woman is
(Color mark)



My mom has always told me the biggest challenge would be to find meek, and she's right. I want to be accepted but don't know what you can do.



Not everything is for you to understand. Life continues regardless of your choices.



Is it more important to conform to society to fit in or to feel accepted?
Should society change for us or should we change for society?

- Did Edna's suicide show that she failed or succeeded in her struggle for independence? By committing suicide she sacrificed her life for her children. If she didn't commit suicide she would either stay married to Leonce or marry Robert. And if she kept her life her kids would face social discrimination.
- What can you infer about the author's views & how would they be seen now?