

# T.P.D.A.S.T.T

## - For analysis of Poetry -

<b>T</b>	<b>Title</b>	Look at the title. What do you think the poem will be about?	Literally, what do you think it's about?
<b>P</b>	<b>Paraphrase</b>	Put each stanza into your own words.	Do not miss details!
<b>D</b>	<b>Devices</b>	Examine the poem for deeper meaning by analyzing poetic, literary, and/or rhetorical devices.	For example: Figurative Language Imagery Syntax Symbolism Diction
<b>A</b>	<b>Attitude</b>	What is the tone?	There may be more than one tone going on!
<b>S</b>	<b>Shifts</b>	Look for changes in tone, topic, and/or speaker. What do the shifts mean to the poem?	Key indicators: - Transitional words like <i>but, yet, although</i> , etc. - Stanza divisions - Changes in line or stanza length - Use of dialogue or changing point of view - Sharp contrasts in diction - Punctuation
<b>T</b>	<b>Title</b>	Look at the title again. Does it have new meaning?	Figuratively, what is the poem about?
<b>T</b>	<b>Theme</b>	What is the overall meaning of the poem? What message or idea(s) is the poet expressing?	Themes are abstract ideas and are always a sentence, not single words.