**Attention Students: It is your responsibility to keep up with your notebook. Your notes should be the primary source for review of course material. If you are absent and miss a notebook entry, you should immediately make-up what you missed when you return.**

**Writer’s Notebook Table of Contents**

1. Elements of a Plot Diagram
2. Types of Conflict
3. The Most Dangerous Game
4. Castle Observations
5. Indirect versus Direct Characterization
6. Indirect Characterization – TMDG
7. N2K 1
8. Simple Sentences
9. Protagonist versus Antagonist
10. Warm Up – Jan. 31st: Vocabulary Unit 1 Practice
11. Round versus Flat Character
12. Goal Writing
13. Compound Sentences – FANBOYS
14. Theme
15. Warm Up – Feb. 1st: Find a FANBOY in SSR
16. Compound Sentences: Semicolons
17. Denotation and Connotation
18. Mood
19. Introduction to “The Scarlet Ibis”
20. Imagery
21. Foreshadowing – “What Hurts the Most”
22. “The Scarlet Ibis” - Plot
23. “The Scarlet Ibis” - Methods of Characterization
24. “The Scarlet Ibis” - Symbolism
25. “The Scarlet Ibis” - Theme
26. “The Scarlet Ibis” - Mood & Imagery (Scene drawing and label with text evidence)
27. “The Scarlet Ibis” - Figurative Language
28. “The Scarlet Ibis” – Symbolism Chart (birds, death, and red)
29. N2K 2
30. Vocabulary Unit 2 Practice
31. Nonfiction – SOAPStone AOW “When Classrooms Include Students with Disabilities”
32. M.U.G. #2 & #3
33. Warm Up – Feb, 14th: Vocabulary Unit 2 Practice
34. Warm Up – Feb. 15th: AAAWWUBBIS Practice #1
35. M.U.G. #4
36. Reading Nonfiction – Glue in SOAPStone Graphic Organizer
37. Warm Up – Feb. 22nd: AAAWWUBBIS Practice #2
38. Vocabulary Unit 3 Practice: CEPT, CIP, CEIVE
39. The Odyssey – Book Summaries
40. The Odyssey – Book Summaries
41. The Odyssey – Book Summaries
42. The Odyssey – Character Chart
43. The Odyssey – Greek Values
44. The Odyssey – Hero’s Journey